

P E T E R S . S H I N

P O W E R & L I G H T

F O R S A X O P H O N E Q U A R T E T A N D O R C H E S T R A



PROGRAM NOTES

The Power & Light District is a vibrant eight-block entertainment and nightlife neighborhood in downtown Kansas City, Missouri. Established in 2005, the name was borrowed from the landmark art deco skyscraper built in 1931 as a way to promote jobs in the downtown area. Since then, Kansas City has flourished to become one of the best metropolitan areas.

Featuring a saxophone quartet as a solo body within the standard orchestra, this piece is a fanfare of sounds and a celebration of Kansas City and its offerings: from the 18th & Vine Historic Jazz District, barbecue, Westport, the City Market, museums, to the Kansas City Symphony. But the more I think, the more I realize that the “City of Fountains” has nothing to prove.

Recognition:

FINALIST - 2014 ASCAP Morton Gould Young Composers Awards

INSTRUMENTATION

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
2 Clarinets in Bb
2 Bassoons
1 Contrabassoon

Saxophone Quartet Soloists:

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 Horns in F
3 Trumpets [2 Bb, 1 C] (harmon mute stem-in)
3 Trombones
1 Tuba

Timpani (29", 26", 24")

3 Percussion Players (instruments are not shared):

1. Xylophone
2. Bass Drum
3. Congas, Triangle

Strings

SCORE IN C

Duration: ca. 5'30"

Premiere:

February 9, 2014
University Symphony Orchestra
Jonathan Hulting-Cohen, Zach Stern, Eddie Goodman, Andy Hall, saxophones
Daniel Brier, conductor
Hill Auditorium
University of Michigan—Ann Arbor

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— For Kansas City —

POWER & LIGHT

Concerto for Saxophone Quartet and Orchestra

PETER S. SHIN
(b. 1991)

SCORE IN C

Allegro con fuoco ♩ = 112

Piccolo 1

Flute 1.2

Oboe 1.2

English Horn

Clarinet in Bb 1.2

Bassoon 1.2

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1.3
Horn in F

2.4

Trumpet in Bb 1.2

Trumpet in C 3

Trombone 1.2.3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Violin I

Violin II

Viola

Violoncello

Contrabass

Picc.

Fl. 1.2

Ob. 1.2

E.H.

Cl. 1.2

Bsn. 1.2

Cbsn.

S. Sax

A. Sax

T. Sax

B. Sax

1.3

Hn.

2.4

Bb Tpt. 1.2

C Tpt. 3

3 Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

V. I

V. II

Vla.

Vc.

Cb.

mf

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), English Horn (E.H.), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Contrabassoon (Cbsn.), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax).
- Brass:** Horns 1 & 2 (Hn. 1.3, 2.4), B-flat Trumpet 1 & 2 (Bb Tpt. 1.2), Cornet 3 (C Tpt. 3), 3 Trombones (3 Tbn.), Trombone (Tbn.), Timpani (Timp.).
- Strings:** Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

Key performance markings include dynamics such as *f* (forte) and *ff* (fortissimo), and articulation like accents (>). Specific instructions for the Bb Trumpet and Cornet 3 parts include "a2 straight metal mute" and "harmon mute, stem-in".

Picc. *ff*

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

E.H. *f* *ff*

Cl. 1.2 *f* *ff*

Bsn. 1.2 *f*

Cbsn. *f*

S. Sax *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Hn. 1.3 *f* *a2*

Hn. 2.4 *f* *a2*

Bb Tpt. 1.2 *f* *a2*

C Tpt. 3 *f*

3 Tbn. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

V. I *f* *arco*

V. II *f* *arco*

Vla. *f*

Vc. *f*

Cb. *f*

1

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

E.H. *ff*

Cl. 1.2 *ff*

Bsn. 1.2 *ff* *a2*

Cbsn. *ff*

S. Sax *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1.3 *ff*

Hn. 2.4 *ff*

Bb Tpt. 1.2 *ff*

C Tpt. 3 *ff*

3 Tbn. *ff*

Tba. *ff*

Timp. *mf* *p*

Perc. 1 *f* *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

Bass Drum

1

V. I *ff* *pizz.* *arco*

V. II *ff* *pizz.* *arco*

Vla. *ff* *mf* *f* *arco*

Vc. *ff* *mf* *f* *arco*

Cb. *ff* *arco*

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2

E.H.

Cl. 1, 2 *a2*

Bsn. 1, 2 *marcato* *mf cresc.*

Cbsn. *marcato* *cresc.* 4

S. Sax

A. Sax

T. Sax

B. Sax

Hn. 1, 3 *ff* *fp*

Hn. 2, 4 *ff* *fp*

Bb Tpt. 1, 2 *a2* *f* *fp*

C Tpt. 3 *f* *fp*

3 Tbn.

Tba.

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

V. I *mf* *f*

V. II *mf* *f*

Vla. *marcato*

Vc. *marcato*

Cb. *pizz.* *f* *cresc.* 4

Picc. 2/4 4/4 4/4

Fl. 1.2 2/4 4/4 4/4

Ob. 1.2 2/4 4/4 4/4

E.H. 2/4 4/4 4/4

Cl. 1.2 2/4 4/4 4/4

Bsn. 1.2 2/4 4/4 4/4 *a2* *p*

Cbsn. 2/4 4/4 4/4 *f* *p*

S. Sax 2/4 4/4 4/4

A. Sax 2/4 4/4 4/4

T. Sax 2/4 4/4 4/4

B. Sax 2/4 4/4 4/4

Hn. 1.3 2/4 4/4 4/4 *f*

Hn. 2.4 2/4 4/4 4/4 *f*

Bb Tpt. 1.2 2/4 4/4 4/4

C Tpt. 3 2/4 4/4 4/4

3 Tbn. 2/4 4/4 4/4

Tba. 2/4 4/4 4/4

Timp. 2/4 4/4 4/4 *f* *p*

Perc. 1 2/4 4/4 4/4 *f*

Perc. 2 2/4 4/4 4/4 *f* *lv.*

Perc. 3 2/4 4/4 4/4

V. I 2/4 4/4 4/4 *marcato* *f*

V. II 2/4 4/4 4/4 *marcato* *f*

Vla. 2/4 4/4 4/4 *marcato* *f* *Viola Soli* *forcefully* *pizz. div.* *p*

Vc. 2/4 4/4 4/4 *marcato* *f* *pizz.* *p*

Cb. 2/4 4/4 4/4 *f* *arco* *marcato* *f* *p*