

PETER S. SHIN

MUSIC COMPOSITION - C.V.

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FELLOWSHIPS & AWARDS

[Berkeley Symphony/Music Alive Composer Fellowship](#) - 2-Year Fellow Berkeley, CA - 2017 - '19
[Fulbright](#) - Arts/Research Grant for orchestral writing; Affiliate: Seoul National University Seoul, South Korea - 2017 - '18
[New York Youth Symphony "First Music" Commission](#) - *Slant* (2018) Carnegie Hall, New York, NY - 2017 - '18
[Minnesota Orchestra Composer Institute](#) - *Relapse* (2016) Orchestra Hall, Minneapolis, MN - 2017
[Aspen Music Festival and School](#) - Composition Fellow Aspen, CO - 2017
[SCI/ASCAP Student Composition Commission - Graduate Division Winner](#) - Commission TBD 2017
[New Jersey Symphony Orchestra - Composition Institute](#) - *Relapse* (2016) [Withdrawn due to scheduling conflict] Princeton, NJ - 2017
[OneBeat](#) - U.S. State Dept. International Music Diplomacy Residency - Invited Fellow [Withdrawn due to scheduling conflict] 2017
[USC Jimmy McHugh Composition Prize](#) - *Relapse* (2016) Los Angeles, CA - 2017
[The Cohan Collective - Dance Residency](#) - Composer in Residence Pasadena, CA - 2017
[ASCAP Morton Gould Composers Awards](#) - Honorable Mention - *Mass Hysteria* (2016) New York, NY - 2016
[National Reflections Contest](#) - 1st Place & Outstanding Interpretation - *Reverie* (2009) Nashville, TN - 2010

RELATED EXPERIENCE

[YOLA at HOLA of the Los Angeles Philharmonic - Youth Orchestra LA at Heart of Los Angeles](#) 8/2016 - 6/2017
Teaching Volunteer — I helped create the first year-long composition class where each student (1) received their first world premieres inspired by their own musical cryptograms, and (2) learned through hands-on music by Terry Riley, Steve Reich, Pauline Oliveros, and more.
[Feral Bodies - Artist Collective](#) 2016 - 2017
Artistic Director/Composer — This new music group (and my master's thesis project) focused on contemporary issues of belonging and the humanization of the artist, which culminated in a full house concert on May 12, 2017 at ArtShare L.A.

PERFORMANCE HIGHLIGHTS

[New York Youth Symphony "First Music" Commission](#) Carnegie Hall, New York, NY - May 27, 2018
Slant (2018) for orchestra; New York Youth Symphony; Michael Repper, *conductor*
[Minnesota Orchestra Composer Institute](#) Orchestra Hall, Minneapolis, MN - November, 2017
Relapse (2016) for orchestra; Minnesota Orchestra; Osmo Vanska, *conductor*
[Aspen Music Festival and School](#) Aspen, CO - July, 2017
Screaming Shapes (2017) for amplified flute, bass clarinet, violin, cello, and fixed electronics; Aspen Contemporary Ensemble; Timothy Weiss, *conductor*
["Transcendence: Requiem for Sandra Bland": A Thematic Poetry Vigil](#) ArtShare L.A., Los Angeles, CA - July 13, 2016
REPARATION (2016) for spoken word artists, rappers, high R&B vocalists, soprano voice, saxophones
[USC New Music for Orchestra Concert](#) Los Angeles, CA - October 14, 2016
Relapse (2016) for orchestra; USC Thornton Symphony Orchestra; Donald Crockett, *conductor*
[Bill T. Jones/Arnie Zane Dance Company](#) Los Angeles, CA - March 8, 2016
Toki (2016) for dance, toy piano, saxophone, viola, cello, and dance; choreographed by Bill T. Jones; Jaco Wong, *conductor*
[University of Michigan Masters Theses Orchestra Concert](#) Ann Arbor, MI - February 9, 2014
Power & Light (2014) concerto for saxophone quartet and orchestra; University Symphony Orchestral Daniel Brier, *conductor*
[TEDXuofM: Untapped](#) Ann Arbor, MI - April 5, 2013
Action Potential (2013) for electronics, dance, and video; Alexis Turner, *choreographer*; Matthew Infante, *videographer*

EDUCATION

[University of Southern California](#) Los Angeles, CA
Master of Music - Composition 2017
Outstanding Graduate in Composition
James Newton Howard Music Scholar
Jimmy McHugh Endowed Composition Prize
[University of Michigan](#) Ann Arbor, MI
Bachelor of Music - Composition 2014
Outstanding Graduate in Composition
Park, Colin and Mary Academic Scholar
University Honors (x4)

REFERENCES

[Ted Hearne](#)
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[Sean Friar](#)
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[Donald Crockett](#)
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