

Peter S. Shin

MUSIC COMPOSITION RESUME

FELLOWSHIPS, RESIDENCIES, COMMISSIONS, AWARDS

Cabrillo Festival Commission by John Adams & Deborah O'Grady - <i>Hypercolor</i> (2018)	Santa Cruz, CA - 2018
American Composers Forum CONNECT - Roomful of Teeth Commission - Commission TBD	MASS MoCA - 2019
American Academy of Arts and Letters - Charles Ives Scholarship	New York, NY - 2018
ASCAP Morton Gould Young Composer Awards - <i>Screaming Shapes</i> (2017)	New York, NY - 2018
Civic Orchestra of Chicago New Music Workshop with ICE - <i>Screaming Shapes</i> (2017)	Chicago, IL - 2018
U.S. Fulbright Program - Research Grant [awarded but not attended]	Seoul, South Korea - 2017-'18
Mizzou International Composers Festival Alarm Will Sound - Resident Composer	Columbia, MO - 2019
Berkeley Symphony - Composer Fellow	Berkeley, CA - 2017-'19
New York Youth Symphony - "First Music" Commission - <i>Slant</i> (2018)	Carnegie Hall, New York, NY - 2018
Minnesota Orchestra Composer Institute - <i>Relapse</i> (2016)	Orchestra Hall, Minneapolis, MN - 2017
Kaleidoscope International Call for Scores - <i>Screaming Shapes</i> (2017)	Walt Disney Concert Hall, Los Angeles, CA - 2017
Aspen Music Festival and School - Composition Fellow	Aspen, CO - 2017
SCI/ASCAP Student Composition Commission - Graduate Division Winner - Commission TBD	2017
New Jersey Symphony Orchestra Composition Institute - <i>Relapse</i> (2016) [awarded but not attended]	Princeton, NJ - 2017
OneBeat - U.S. State Dept. International Music Diplomacy Fellowship [awarded but not attended]	2017
The Cohan Collective Dance Residency - Composer-In-Residence	Pasadena, CA - 2017
USC Jimmy McHugh Composition Prize - <i>Relapse</i> (2016)	Los Angeles, CA - 2017
Bill T. Jones USC Residency - <i>Toki</i> (2016)	Los Angeles, CA - 2016
TEDxUofM: Untapped - <i>Action Potential</i> (2013)	Ann Arbor, MI - 2013
National Reflections Contest - 1st Place & Outstanding Interpretation - <i>Reverie</i> (2009)	Nashville, TN - 2010

RELATED EXPERIENCE

[score follower](#) | [scorefollower.com](#) 2017 - current

Production Intern — Produce score follower videos for one of the largest online platforms for new music

[Los Angeles Philharmonic](#) | [Youth Orchestra LA at Heart of Los Angeles](#) 8/2016 - 6/2017

Teaching Volunteer — Created the first year-long composition class where each student (1) received their first world premieres inspired by their own musical cryptograms, and (2) was exposed to seminal works by Terry Riley, Steve Reich, Pauline Oliveros, and more.

[Feral Bodies](#) | [Artist Collective](#) 2016 - 2017

Artistic Director/Composer — This new music group (and my master's thesis) focused on contemporary issues of belonging and the humanization of the artist, which culminated in a full house concert on May 12, 2017 at ArtShare L.A.

EDUCATION

[Yale School of Music](#)

New Haven, CT

Master of Musical Arts - Composition - 2020

[University of Southern California](#)

Los Angeles, CA

Master of Music - Composition - 2017

- Fulbright Research Grant
- Outstanding Graduate in Composition
- James Newton Howard Music Scholar
- Jimmy McHugh Endowed Composition Prize

[University of Michigan](#)

Ann Arbor, MI

Bachelor of Music - Composition - 2014

- Outstanding Graduate in Composition
- Park, Colin and Mary Academic Scholar
- University Honors (x4)

CONTACT

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LIST OF WORKS

ORCHESTRAL

- Hypercolor** for orchestra [5] (2018)
Commissioned by John Adams and Deborah O'Grady through the Pacific Harmony Foundation
Premiere: 7/18: Cabrillo Festival; Cristian Măcelaru, conductor; Santa Cruz, CA
- Slant** for orchestra - 3(picc.), 2+e.h., 3, 2+c.b.; 4,3,3,1; Timp.+3; Hp.; Pno.; Str. [10] (2018)
Commissioned by the New York Youth Symphony
Premiere: 5/28/18: Carnegie Hall, New York, NY
- Collapse** for orchestra - 3(picc.), 2+e.h., 3, 2+c.b.; 4,3,3,1; Timp.+3; Hp.; Pno.; Str. [6] (2017)
Commissioned by the Aspen Music Festival
Reading: 7/16/17: Aspen Conducting Academy Orchestra; Aspen, CO
- Relapse** for orchestra - 3(picc., a.f.), 2+e.h., 3, 2+c.b.; 4,3,3,1; Timp.+3; Hp.; Pno./Cel.; Str. [9] (2016)
Premiere: 11/10/2017: Minnesota Composer Institute, Minnesota Orchestra; Orchestra Hall, Minneapolis, MN

CONCERTO

- Power & Light** concerto for saxophone quartet and orchestra - 3,3,3,3; 4,3,3,1; Timp.+3; Str. [4'30"] (2014)
Premiere: 2/9/2014: Daniel Brier, conductor; Jonathan Hulting-Cohen, Zach Stern, Eddie Goodman, Andy Hall, saxophones; Hill Auditorium, University of Michigan—Ann Arbor

LARGE CHAMBER ENSEMBLE

- Scène in E minor** for 14 musicians and dance [8"] (2018)
Commissioned by the Berkeley Symphony and the Berkeley Art Museum and Pacific Film Archives in collaboration with the Berkeley Ballet Theater
Premiere: 4/2018: Vanessa Thiessen, choreographer; Berkeley Art Museum and Pacific Film Archives, Berkeley, CA
- Fresh Mintz** for big band [3'30"] (2015)
Reading: 12/10/2015: USC Thornton Jazz Orchestra

SMALL CHAMBER ENSEMBLE

- [New Work]** [8"] (2019)
Commissioned by the Society of Composers, Inc.
- Screaming Shapes** for amplified flute, bass clarinet, violin, cello, fixed electronics, and dance [5'20"] (2017)
Commissioned by the Aspen Music Festival
Premiere: 8/3/2017: Los Angeles Philharmonic Noon to Midnight; Kaleidoscope Chamber Orchestra; Iris Company
- Reparation** for spoken word artists, rappers, soprano, high R&B vocalists, dance, and fixed media [5'30"] (2016)
Premiere: 7/13/2016: A Thematic Poetry Reading Vigil: "Transcendence: Requiem for Sandra Bland"; ArtShare LA, Los Angeles, CA
- Mass Hysteria** for saxophone quartet (arr. for string quartet) [10"] (2016)
Premiere: 5/10/2017: New Music with Theodosia Roussos and Peter S. Shin; ArtShare L.A., Los Angeles, CA

SOLO

- Preludio-Fantasia** for solo cello [7"] (2013)
Premiere: 12/14/2012; Caroline Kim; Juilliard, NY; James Perretta; Walgreen Drama Center, Ann Arbor, MI

DANCE

- Scène in E minor** for 14 musicians, film, and dance [8"] (2018)
- Screaming Shapes** for amplified flute, bass clarinet, violin, cello, and fixed electronics [5'20"] (2017)
- Toki** for dance, toy piano, saxophone, viola, and cello [3"] (2016)
Premiere: 3/8/2016; by the Bill T. Jones/Arnie Zane Dance Company and the USC Kaufman School of Dance; Austyn Rich, dance
- without** for electronics, mezzo-soprano, cello octet, and dance trio [3'10"] (2014)
Premiere: 1/25/2014; Ali Coleman, Beynji Marshall, Alexis Turner, dancers; Rachel McIntosh, mezzo-soprano; Collage Concert, Hill Auditorium, University of Michigan—Ann Arbor
- Action Potential** for electronics, dance, and film [5"] (2013)
Premiere: 4/5/2013; Alexis Turner, choreographer; Jeffery Noble, Katy Raupp, Alexis Turner, dancers; Matthew Infante, videographer; TEDxUofM Conference; Power Center, Ann Arbor, MI

FILM

- militiachildren** for sinfonietta [10"] (2018)
Premiere: 2019; Alarm Will Sound; Scott Lyman, filmmaker
- Action Potential** for electronics, dance, and film [5"] (2013)

Peter S. Shin

B I O G R A P H Y

Peter S. Shin (b. 1991) is a composer whose music navigates issues of national belonging, the co-opting and intermingling of disparate musical vernaculars, and the liminality between the two halves of his second-generation Korean-American identity. *The New York Times* described him as “a composer to watch” and his music “entirely fresh and personal.”

Peter’s music has been performed at Carnegie Hall through the “First Music” Commission, Walt Disney Concert Hall through the Los Angeles Philharmonic’s “Noon to Midnight” series, and Chicago’s Symphony Center through the Civic Orchestra New Music Workshop.

Current projects include a commission by John Adams and Deborah O’Grady for the 2018 Cabrillo Festival (*Hypercolor* premiering August 11, 2018), a commission for Roomful of Teeth through the American Composers Forum premiering in 2019, a film score for the 2019 Mizzou International Composers Festival with Alarm Will Sound, and a chamber orchestra work for the Berkeley Symphony’s 2018/19 season.

Additional honors include a 2018 American Academy of Arts and Letters Charles Ives Scholarship, a 2018 ASCAP Morton Gould Young Composer Award, a 2017 Fulbright Research Grant, a 2017 Aspen Music Festival Fellowship, the 2017 Minnesota Orchestra Composer Institute, the 2017/18 New York Youth Symphony “First Music” Commission, the 2018 Civic Orchestra of Chicago New Music Workshop with coachings by the International Contemporary Ensemble (ICE), the 2017/18 Kaleidoscope Chamber Orchestra International Call for Scores, and the 2017 SCI/ASCAP Commission Competition in the Graduate Division, among others.

A native of Kansas City, Missouri and a graduate of the University of Michigan (B.M.) and the University of Southern California (M.M.), Peter is currently a composer fellow of the Berkeley Symphony and will continue studies at the Yale School of Music (M.M.A.) starting this fall. For more information, please visit: peter-shin.com.

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