

# Peter S. Shin

MUSIC COMPOSITION RESUME

## FELLOWSHIPS, RESIDENCIES, COMMISSIONS, AWARDS

Cabrillo Festival | Commission by John Adams & Deborah O'Grady - Composer-In-Residence ..... Santa Cruz, CA - 2018  
American Academy of Arts and Letters - Charles Ives Scholarship ..... New York, NY - 2018  
U.S. Fulbright Program - Research Grant [awarded but not attended] ..... Seoul, South Korea - 2017-'18  
Mizzou International Composers Festival | Alarm Will Sound - Resident Composer ..... Columbia, MO - 2018  
Berkeley Symphony - Composer Fellow ..... Berkeley, CA - 2017-'19  
Yorke Dance Project - Commission ..... London, UK / Los Angeles, CA - 2018  
New York Youth Symphony - "First Music" Commission - *Slant* (2018) ..... Carnegie Hall, New York, NY - 2018  
Minnesota Orchestra Composer Institute - *Relapse* (2016) ..... Orchestra Hall, Minneapolis, MN - 2017  
Kaleidoscope International Call for Scores - *Screaming Shapes* (2017) ..... Walt Disney Concert Hall, Los Angeles, CA - 2017  
Aspen Music Festival and School - Composition Fellow ..... Aspen, CO - 2017  
SCI/ASCAP Student Composition Commission - Graduate Division Winner - Commission TBD ..... 2017  
New Jersey Symphony Orchestra Composition Institute - *Relapse* (2016) [awarded but not attended] ..... Princeton, NJ - 2017  
OneBeat - U.S. State Dept. International Music Diplomacy Fellowship [awarded but not attended] ..... 2017  
The Cohan Collective Dance Residency - Composer-In-Residence ..... Pasadena, CA - 2017  
USC Jimmy McHugh Composition Prize - *Relapse* (2016) ..... Los Angeles, CA - 2017  
ASCAP Morton Gould Composers Awards - Honorable Mention - *Mass Hysteria* (2016) ..... New York, NY - 2016  
Bill T. Jones USC Residency - *Toki* (2016) ..... Los Angeles, CA - 2016  
TEDxUofM: Untapped - *Action Potential* (2013) ..... Ann Arbor, MI - 2013  
National Reflections Contest - 1st Place & Outstanding Interpretation - *Reverie* (2009) ..... Nashville, TN - 2010

## RELATED EXPERIENCE

[score follower | scorefollower.com](#) ..... 2017 - current

*Production Intern* — Produce score follower videos for one of the largest online platforms for new music

[Los Angeles Philharmonic | Youth Orchestra LA at Heart of Los Angeles](#) ..... 8/2016 - 6/2017

*Teaching Volunteer* — Created the first year-long composition class where each student (1) received their first world premieres inspired by their own musical cryptograms, and (2) was exposed to seminal works by Terry Riley, Steve Reich, Pauline Oliveros, and more.

[Feral Bodies | Artist Collective](#) ..... 2016 - 2017

*Artistic Director/Composer* — This new music group (and my master's thesis) focused on contemporary issues of belonging and the humanization of the artist, which culminated in a full house concert on May 12, 2017 at ArtShare L.A.

## EDUCATION

### Yale School of Music

New Haven, CT

Master of Musical Arts - Composition - 2020

### University of Southern California

Los Angeles, CA

Master of Music - Composition - 2017

- Fulbright Research Grant
- Outstanding Graduate in Composition
- James Newton Howard Music Scholar
- Jimmy McHugh Endowed Composition Prize

### University of Michigan

Ann Arbor, MI

Bachelor of Music - Composition - 2014

- Outstanding Graduate in Composition
- Park, Colin and Mary Academic Scholar
- University Honors (x4)

## CONTACT

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LIST OF WORKS

## ORCHESTRAL

- Hypercolor** for orchestra [7] ..... (2018)  
*Commissioned by John Adams and Deborah O'Grady through the Pacific Harmony Foundation*  
Premiere: 7/18: Cabrillo Festival; Cristian Măcelaru, conductor; Santa Cruz, CA
- Slant** for orchestra - 3(picc.), 2+e.h., 3, 2+c.b.; 4,3,3,1; Timp.+3; Hp.; Pno.; Str. [10] ..... (2018)  
*Commissioned by the New York Youth Symphony*  
Premiere: 5/28/18: Carnegie Hall, New York, NY
- Collapse** for orchestra - 3(picc.), 2+e.h., 3, 2+c.b.; 4,3,3,1; Timp.+3; Hp.; Pno.; Str. [6] ..... (2017)  
*Commissioned by the Aspen Music Festival*  
Reading: 7/16/17: Aspen Conducting Academy Orchestra; Aspen, CO
- Relapse** for orchestra - 3(picc., a.f.), 2+e.h., 3, 2+c.b.; 4,3,3,1; Timp.+3; Hp.; Pno./Cel.; Str. [9] ..... (2016)  
Premiere: 11/10/2017: Minnesota Composer Institute, Minnesota Orchestra; Orchestra Hall, Minneapolis, MN

## CONCERTO

- Power & Light** concerto for saxophone quartet and orchestra - 3,3,3,3; 4,3,3,1; Timp.+3; Str. [4'30"] ..... (2014)  
Premiere: 2/9/2014: Daniel Brier, conductor; Jonathan Hulting-Cohen, Zach Stern, Eddie Goodman, Andy Hall, saxophones; Hill Auditorium, University of Michigan—Ann Arbor

## LARGE CHAMBER ENSEMBLE

- Mouthfuls in Mother Tongue** for 14 musicians, film, and dance [8"] ..... (2018)  
*Commissioned by the Berkeley Symphony and the Berkeley Art Museum and Pacific Film Archives in collaboration with the Berkeley Ballet Theater*  
Premiere: 4/2018: Vanessa Thiessen, choreographer; Berkeley Art Museum and Pacific Film Archives, Berkeley, CA
- Fresh Mintz** for big band [3'30"] ..... (2015)  
Reading: 12/10/2015: USC Thornton Jazz Orchestra

## SMALL CHAMBER ENSEMBLE

- [New Work]** [8"] ..... (2019)  
Commissioned by the Society of Composers, Inc.
- Screaming Shapes** for amplified flute, bass clarinet, violin, cello, fixed electronics, and dance [5'20"] ..... (2017)  
Commissioned by the Aspen Music Festival  
Premiere: 8/3/2017: Los Angeles Philharmonic Noon to Midnight; Kaleidoscope Chamber Orchestra; Iris Company
- Reparation** for spoken word artists, rappers, soprano, high R&B vocalists, dance, and fixed media [5'30"] ..... (2016)  
Premiere: 7/13/2016: A Thematic Poetry Reading Vigil: "Transcendence: Requiem for Sandra Bland"; ArtShare LA, Los Angeles, CA
- MASS HYSTERIA** for saxophone quartet (arr. for string quartet) [10"] ..... (2016)  
Premiere: 5/10/2017: New Music with Theodosia Roussos and Peter S. Shin; ArtShare L.A., Los Angeles, CA

## SOLO

- Preludio-Fantasia** for solo cello [7"] ..... (2013)  
Premiere: 12/14/2012; Caroline Kim; Juilliard, NY; James Perretta; Walgreen Drama Center, Ann Arbor, MI

## DANCE

- Mouthfuls in Mother Tongue** for 14 musicians, film, and dance [8"] ..... (2018)
- Screaming Shapes** for amplified flute, bass clarinet, violin, cello, and fixed electronics [5'20"] ..... (2017)
- Toki** for dance, toy piano, saxophone, viola, and cello [3"] ..... (2016)  
Premiere: 3/8/2016; by the Bill T. Jones/Arnie Zane Dance Company and the USC Kaufman School of Dance; Austyn Rich, dance
- without** for electronics, mezzo-soprano, cello octet, and dance trio [3'10"] ..... (2014)  
Premiere: 1/25/2014; Ali Coleman, Beynji Marshall, Alexis Turner, dancers; Rachel McIntosh, mezzo-soprano; Collage Concert, Hill Auditorium, University of Michigan—Ann Arbor
- Action Potential** for electronics, dance, and film [5"] ..... (2013)  
Premiere: 4/5/2013; Alexis Turner, choreographer; Jeffery Noble, Katy Raupp, Alexis Turner, dancers; Matthew Infante, videographer; TEDxUofM Conference; Power Center, Ann Arbor, MI

## FILM

- militiachildren** for sinfonietta [10"] ..... (2018)  
Premiere: 2018; Alarm Will Sound; Scott Lyman, filmmaker
- Mouthfuls in Mother Tongue** for 14 musicians, film, and dance [8"] ..... (2018)
- Action Potential** for electronics, dance, and film [5"] ..... (2013)

# Peter S. Shin

B I O G R A P H Y

Peter S. Shin (b. 1991) is a composer whose music navigates issues of national belonging, the co-opting and intermingling of disparate musical vernaculars, and the liminality between the two halves of his second-generation Korean-American identity.

Peter's music has been performed at the Walt Disney Concert Hall through the Los Angeles Philharmonic's "Noon to Midnight" series and Carnegie Hall through the "First Music Commission." In addition to being commissioned for the 2018 Cabrillo Festival by John Adams and Deborah O'Grady through the generous support of the Pacific Harmony Foundation, Peter is the recent recipient of a 2018 American Academy of Arts and Letters Charles Ives Scholarship, a 2017 Fulbright Research Grant, a 2017 Aspen Music Festival Fellowship, the 2017 Minnesota Orchestra Composer Institute, the 2017/18 New York Youth Symphony "First Music" Commission, the 2018 Mizzou International Composers Festival with Alarm Will Sound, the 2017/18 Kaleidoscope Chamber Orchestra International Call for Scores, and the 2017 SCI/ASCAP Commission Competition in the Graduate Division, among others.

A graduate of the University of Michigan (B.M.) and the University of Southern California (M.M.), Peter is currently a composer fellow of the Berkeley Symphony and will continue studies at the Yale School of Music (M.M.A.) starting this fall. For more information, please visit: [peter-shin.com](http://peter-shin.com).

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