

Peter S. Shin

MUSIC COMPOSITION RESUME

FELLOWSHIPS, RESIDENCIES, COMMISSIONS, AWARDS

Cabrillo Festival | Commission by John Adams & Deborah O'Grady - *Hypercolor* (2018) *Santa Cruz, CA* - 2018
American Composers Forum CONNECT - Roomful of Teeth Commission - Commission TBD *MASS MoCA* - 2019
American Academy of Arts and Letters - Charles Ives Scholarship *New York, NY* - 2018
ASCAP Morton Gould Young Composer Awards - *Screaming Shapes* (2017) *New York, NY* - 2018
Civic Orchestra of Chicago | New Music Workshop with ICE - *Screaming Shapes* (2017) *Chicago, IL* - 2018
U.S. Fulbright Program - Research Grant [awarded but not attended] *Seoul, South Korea* - 2017-'18
Mizzou International Composers Festival | Alarm Will Sound - Resident Composer *Columbia, MO* - 2019
Berkeley Symphony - Composer Fellow *Berkeley, CA* - 2017-'19
New York Youth Symphony - "First Music" Commission - *Slant* (2018) *Carnegie Hall, New York, NY* - 2018
Minnesota Orchestra Composer Institute - *Relapse* (2016) *Orchestra Hall, Minneapolis, MN* - 2017
Kaleidoscope International Call for Scores - *Screaming Shapes* (2017) *Walt Disney Concert Hall, Los Angeles, CA* - 2017
Aspen Music Festival and School - Composition Fellow *Aspen, CO* - 2017
SCI/ASCAP Student Composition Commission - Graduate Division Winner - Commission TBD 2017
New Jersey Symphony Orchestra Composition Institute - *Relapse* (2016) [awarded but not attended] *Princeton, NJ* - 2017
OneBeat - U.S. State Dept. International Music Diplomacy Fellowship [awarded but not attended] 2017
The Cohan Collective Dance Residency - Composer-In-Residence *Pasadena, CA* - 2017
USC Jimmy McHugh Composition Prize - *Relapse* (2016) *Los Angeles, CA* - 2017
Bill T. Jones USC Residency - *Toki* (2016) *Los Angeles, CA* - 2016
TEDxUofM: Untapped - *Action Potential* (2013) *Ann Arbor, MI* - 2013
National Reflections Contest - 1st Place & Outstanding Interpretation - *Reverie* (2009) *Nashville, TN* - 2010

RELATED EXPERIENCE

score follower | scorefollower.com 2017 - current

Production Intern — Produce score follower videos for one of the largest online platforms for new music

Los Angeles Philharmonic | Youth Orchestra LA at Heart of Los Angeles 8/2016 - 6/2017

Teaching Volunteer — Created the first year-long composition class where each student (1) received their first world premieres inspired by their own musical cryptograms, and (2) was exposed to seminal works by Terry Riley, Steve Reich, Pauline Oliveros, and more.

Feral Bodies | Artist Collective 2016 - 2017

Artistic Director/Composer — This new music group (and my master's thesis) focused on contemporary issues of belonging and the humanization of the artist, which culminated in a full house concert on May 12, 2017 at ArtShare L.A.

EDUCATION

Yale School of Music

New Haven, CT

Master of Musical Arts - Composition - 2020

University of Southern California

Los Angeles, CA

Master of Music - Composition - 2017

- Fulbright Research Grant
- Outstanding Graduate in Composition
- James Newton Howard Music Scholar
- Jimmy McHugh Endowed Composition Prize

University of Michigan

Ann Arbor, MI

Bachelor of Music - Composition - 2014

- Outstanding Graduate in Composition
- Park, Colin and Mary Academic Scholar
- University Honors (x4)

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B I O G R A P H Y

Peter S. Shin (b. 1991) is a composer whose music navigates issues of national belonging, the co-opting and intermingling of disparate musical vernaculars, and the liminality between the two halves of his second-generation Korean-American identity. Anthony Tommasini of *The New York Times* described him as “a composer to watch” and his music “entirely fresh and personal” following his Carnegie Hall premiere earlier this year.

Peter’s music has been performed at Carnegie Hall through the “First Music” Commission, Walt Disney Concert Hall through the Los Angeles Philharmonic’s “Noon to Midnight” series, Chicago’s Symphony Center through the Civic Orchestra New Music Workshop, and the Cabrillo Festival commissioned by John Adams and Deborah O’Grady.

Current projects include a commission for *Roomful of Teeth* through the American Composers Forum premiering in 2019, a film score for the 2019 Mizzou International Composers Festival with *Alarm Will Sound*, and a chamber orchestra work for the Berkeley Symphony’s 2018/19 season.

Additional honors include a 2018 American Academy of Arts and Letters Charles Ives Scholarship, a 2018 ASCAP Morton Gould Young Composer Award, a 2017 Fulbright Research Grant, a 2017 Aspen Music Festival Fellowship, the 2017 Minnesota Orchestra Composer Institute, the 2017/18 New York Youth Symphony “First Music” Commission, the 2018 Civic Orchestra of Chicago New Music Workshop with coachings by the International Contemporary Ensemble (ICE), the 2017/18 Kaleidoscope Chamber Orchestra International Call for Scores, and the 2017 SCI/ASCAP Commission Competition in the Graduate Division, among others.

A native of Kansas City, Missouri and a graduate of the University of Michigan (B.M.) and the University of Southern California (M.M.), Peter is currently studying at the Yale School of Music (M.M.A.) and is a composer fellow of the Berkeley Symphony. For more information, please visit: peter-shin.com.

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