

PETER S. SHIN

MUSIC COMPOSITION - C.V.

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FELLOWSHIPS, COMMISSIONS, AND AWARDS

[Cabrillo Festival - Commissioned by John Adams and Deborah O'Grady](#) - Composer-In-Residence Santa Cruz, CA - 2018
[U.S. Fulbright Program](#) - Research Fellow - Affiliate: Seoul National University Seoul, South Korea - 2017 - '18
[Mizzou International Composers Festival](#) - Resident Composer Columbia, MO - 2018
[Berkeley Symphony - Music Alive Fellowship](#) - 2-Year Fellow Berkeley, CA - 2017 - '19
[New York Youth Symphony - "First Music" Commission](#) - *Slant* (2018) Carnegie Hall, New York, NY - 2017 - '18
[Minnesota Orchestra Composer Institute](#) - *Relapse* (2016) Orchestra Hall, Minneapolis, MN - 2017
[Kaleidoscope Chamber Orchestra - Call for Scores](#) - *Screaming Shapes* (2017) Walt Disney Concert Hall, Los Angeles, CA - 2017
[Aspen Music Festival and School](#) - Composition Fellow Aspen, CO - 2017
[SCI/ASCAP Student Composition Commission - Graduate Division Winner](#) - Commission TBD 2017
[New Jersey Symphony Orchestra - Composition Institute](#) - *Relapse* (2016) [Withdrawn due to scheduling conflict] Princeton, NJ - 2017
[OneBeat](#) - U.S. State Dept. International Music Diplomacy Fellowship - Invited Fellow [Withdrawn due to scheduling conflict] 2017
[The Cohan Collective - Dance Residency](#) - Composer-In-Residence Pasadena, CA - 2017
[USC Jimmy McHugh Composition Prize](#) - *Relapse* (2016) Los Angeles, CA - 2017
[ASCAP Morton Gould Composers Awards](#) - Honorable Mention - *Mass Hysteria* (2016) New York, NY - 2016
[National Reflections Contest](#) - 1st Place & Outstanding Interpretation - *Reverie* (2009) Nashville, TN - 2010

RELATED EXPERIENCE

[Score Follower, Incipitsify, and Mediated Scores YouTube Channels | scorefollower.com](#) 2017 - current
Production Intern — Produce score follower videos for one of the largest online platforms for new music

[LA Phil's YOLA at HOLA \(Youth Orchestra LA at Heart of Los Angeles\)](#) 8/2016 - 6/2017
Teaching Volunteer — Created the first year-long composition class where each student (1) received their first world premieres inspired by their own musical cryptograms, and (2) were exposed to seminal works by Terry Riley, Steve Reich, Pauline Oliveros, and more.

[Feral Bodies - Artist Collective](#) 2016 - 2017
Artistic Director/Composer — This new music group (and my master's thesis) focused on contemporary issues of belonging and the humanization of the artist, which culminated in a full house concert on May 12, 2017 at ArtShare L.A.

PERFORMANCE HIGHLIGHTS

[Cabrillo Festival/Commissioned by John Adams and Deborah O'Grady](#) Santa Cruz, CA - June, 2018
Commissioned to write a new chamber symphony work by John Adams and Deborah O'Grady through generous support of the Pacific Harmony Foundation.

[New York Youth Symphony "First Music" Commission](#) Carnegie Hall, New York, NY - May 27, 2018
Slant (2018) for orchestra; New York Youth Symphony; Michael Repper, *conductor*

[Kaleidoscope Chamber Orchestra Call for Scores](#) Walt Disney Concert Hall, Los Angeles, CA - November 18, 2017
Screaming Shapes (2017) for amplified flute, bass clarinet, violin, cello, and fixed electronics; Noon to Midnight Concert

[Minnesota Orchestra Composer Institute](#) Orchestra Hall, Minneapolis, MN - November 10, 2017
Relapse (2016) for orchestra; Minnesota Orchestra; Osmo Vanska, *conductor*

[Aspen Music Festival and School](#) Aspen, CO - July, 2017
Screaming Shapes (2017) for amplified flute, bass clarinet, violin, cello, and fixed electronics; Aspen Contemporary Ensemble; Timothy Weiss, *conductor*

["Transcendence: Requiem for Sandra Bland" - A Thematic Poetry Vigil](#) ArtShare L.A., Los Angeles, CA - July 13, 2016
REPARATION (2016) for spoken word artists, rappers, high R&B vocalists, soprano voice, saxophones

[Bill T. Jones/Arnie Zane Dance Company](#) Los Angeles, CA - March 8, 2016
Toki (2016) for dance, toy piano, saxophone, viola, cello, and dance; choreographed by Bill T. Jones; Jaco Wong, *conductor*

[TEDXUofM: Untapped](#) Ann Arbor, MI - April 5, 2013
Action Potential (2013) for electronics, dance, and video; Alexis Turner, *choreographer*; Matthew Infante, *videographer*

EDUCATION

[Seoul National University](#) *Seoul, South Korea*
U.S. Fulbright Research Fellow 2018

[University of Southern California](#) *Los Angeles, CA*
Master of Music - Composition 2015-'17
Outstanding Graduate in Composition
James Newton Howard Music Scholar
Jimmy McHugh Endowed Composition Prize

[University of Michigan](#) *Ann Arbor, MI*
Bachelor of Music - Composition 2010-'14
Outstanding Graduate in Composition
Park, Colin and Mary Academic Scholar
University Honors (x4)

REFERENCES

[Ted Hearne](#)
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University of Southern California

[Sean Friar](#)
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[Frank Ticheli](#)
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University of Southern California

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LIST OF WORKS

ORCHESTRAL

- [New Work]** for chamber orchestra [7] (2019)
Commissioned by the Berkeley Symphony
- [New Work]** for orchestra [8] (2018)
Commissioned by John Adams and Deborah O'Grady through the Pacific Harmony Foundation
Premiere: 7/18: Cabrillo Festival, Santa Cruz, CA
- Slant** for orchestra - 3(picc.), 2+e.h., 3, 2+c.b.; 4,3,3,1; Timp.+3; Hp.; Pno.; Str. [10] (2018)
Commissioned by the New York Youth Symphony
Premiere: 5/28/18: Carnegie Hall, New York, NY
- Collapse** for orchestra - 3(picc.), 2+e.h., 3, 2+c.b.; 4,3,3,1; Timp.+3; Hp.; Pno.; Str. [6] (2017)
Commissioned by the Aspen Music Festival
Reading: 7/16/17: Aspen Conducting Academy Orchestra; Aspen, CO
- Relapse** for orchestra - 3(picc., a.f.), 2+e.h., 3, 2+c.b.; 4,3,3,1; Timp.+3; Hp.; Pno./Cel.; Str. [9] (2016)
Premiere: 10/14/2016: New Music for Orchestra, Bovard Auditorium, USC Thornton Symphony Orchestra; Donald Crockett, conductor
Reading: 4/20/2016: Andrew Norman's Advanced Orchestration Class, USC Thornton Symphony Orchestra, USC Thornton School of Music
Recognition: New York Youth Symphony "First Music" Commission, Minnesota Orchestra Composer Institute, New Jersey Symphony Orchestra Edward T. Cone Composition Institute (withdrawn due to scheduling conflicts), BMI Composer Awards Finalist

CONCERTO

- Power & Light** concerto for saxophone quartet and orchestra - 3,3,3,3; 4,3,3,1; Timp.+3; Str. [4'30"] (2014)
Premiere: 2/9/2014: Daniel Brier, conductor; Jonathan Hulting-Cohen, Zach Stern, Eddie Goodman, Andy Hall, saxophones; Hill Auditorium, University of Michigan—Ann Arbor
Recognition: Finalist in the 2014 ASCAP Morton Gould Young Composers Awards

LARGE CHAMBER ENSEMBLE

- [New Work]** for 12 musicians [7"] (2018)
Commissioned by the Berkeley Symphony
Premiere: 4/2018: Berkeley Art Museum and Pacific Film Archives, Berkeley, CA
- Fresh Mintz** for big band [3'30"] (2015)
Reading: 12/10/2015: USC Thornton Jazz Orchestra

SMALL CHAMBER ENSEMBLE

- [New Work]** [8] (2019)
Commissioned by the Society of Composers, Inc.
- Screaming Shapes** for amplified flute, bass clarinet, violin, cello, and fixed electronics [5'20"] (2017)
Commissioned by the Aspen Music Festival
Premiere: 8/3/2017: The Aspen Contemporary Ensemble; Timothy Weiss, conductor
Recognition: Kaleidoscope Chamber Orchestra 2017 Call for Scores Featured Composer; Performance at Noon to Midnight, Walt Disney Concert Hall, Los Angeles, CA
- Reparation** for spoken word artists, rappers, soprano, high R&B vocalists, dance, and fixed media [5'30"] (2016)
Premiere: 7/13/2016: A Thematic Poetry Reading Vigil: "Transcendence: Requiem for Sandra Bland" at ArtShare LA; Doug Manuel, rap; Jay Washington, rap & spoken word; Graycen Gardner, Emma Ozman, Alex Adams, spoken word; Liya Khaimova, classical soprano; Gigi Grombacher, Julia McLane, R&B/soul Corey Dundee, saxophone
- MASS HYSTERIA** for saxophone quartet (arr. for string quartet) [10] (2016)
Premiere: 5/10/2017: New Music with Theodosia Roussos and Peter S. Shin; ArtShare L.A., Los Angeles, CA
Recognition: Honorable Mention in the 2016 ASCAP Morton Gould Young Composers Awards

SOLO

- Preludio-Fantasia** for solo cello [7] (2012, rev. '13)
Premiere: 12/14/2012; Caroline Kim; Juilliard, NY; James Perretta; Walgreen Drama Center, Ann Arbor, MI

DANCE

- Screaming Shapes** for amplified flute, bass clarinet, violin, cello, and fixed electronics [5'20"] (2017)
- Toki** for dance, toy piano, saxophone, viola, and cello [3] (2016)
Premiere: 3/8/2016; by the Bill T. Jones/Arnie Zane Dance Company and the USC Kaufman School of Dance; Austyn Rich, dance
- without** for electronics, mezzo-soprano, cello octet, and dance trio [3'10"] (2014)
Premiere: 1/25/2014; Ali Coleman, Beynji Marshall, Alexis Turner, dancers; Rachel McIntosh, mezzo-soprano; Collage Concert, Hill Auditorium, University of Michigan—Ann Arbor
Recognition: Selection for the annual Collage Concert at the University of Michigan
- Action Potential** for electronics, dance, and video [5] (2013)
Premiere: 4/5/2013; Alexis Turner, choreographer; Jeffery Noble, Caty Raupp, Alexis Turner, dancers; Matthew Infante, videographer; Power Center, Ann Arbor, MI
Recognition: Selection in the 2013 TEDxUofM Conference

PETER S. SHIN — *BIOGRAPHY (short)*

Peter S. Shin (b. 1991) is a composer whose music explores issues of national belonging, language, and the co-opting and intermingling of disparate musical vernaculars, all in effort of navigating the liminality between the two halves of his second-generation Korean-American identity.

Peter's music has been performed at venues such as the Walt Disney Concert Hall and Carnegie Hall, and he is the recent recipient of a commission by John Adams and Deborah O'Grady for the 2018 Cabrillo Festival, a 2017 Fulbright Research Grant to South Korea, the 2017 New York Youth Symphony First Music Commission, the 2017 Minnesota Orchestra Composer Institute, a fellowship to the 2017 Aspen Music Festival, the 2017 Kaleidoscope Call for Scores, the 2017 New Jersey Symphony Orchestra Edward T. Cone Composition Institute, and the 2017 SCI/ASCAP Student Composition Commission in the graduate division, among others.

Peter is currently a composer fellow of the Berkeley Symphony with mentor Anna Clyne until 2019 and has degrees from the University of Southern California (Master of Music, composition) and the University of Michigan (Bachelor of Music, composition). For more information, please visit: peter-shin.com.