

PETER S. SHIN

MUSIC COMPOSITION - RESUME

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FELLOWSHIPS, COMMISSIONS, AND AWARDS

[Cabrillo Festival - Commission by John Adams and Deborah O'Grady](#) - Composer-In-Residence Santa Cruz, CA - 2018
[American Academy of Arts and Letters](#) - Charles Ives Scholarship New York, NY - 2018
[U.S. Fulbright Program](#) - Research Grant Seoul, South Korea - 2017 - '18
[Mizzou International Composers Festival](#) - Resident Composer Columbia, MO - 2018
[ISCM World Music Days: Beijing](#) - *Screaming Shapes* (2017) [Nomination by League of Composers/ISCM] Beijing, China - 2019
[Berkeley Symphony - Music Alive Fellowship](#) - 2-Year Fellow Berkeley, CA - 2017 - '19
[New York Youth Symphony - "First Music" Commission](#) - *Slant* (2018) Carnegie Hall, New York, NY - 2017 - '18
[Minnesota Orchestra Composer Institute](#) - *Relapse* (2016) Orchestra Hall, Minneapolis, MN - 2017
[Kaleidoscope Chamber Orchestra - Call for Scores](#) - *Screaming Shapes* (2017) Walt Disney Concert Hall, Los Angeles, CA - 2017
[Aspen Music Festival and School](#) - Composition Fellow Aspen, CO - 2017
[SCI/ASCAP Student Composition Commission - Graduate Division Winner](#) - Commission TBD 2017
[New Jersey Symphony Orchestra - Composition Institute](#) - *Relapse* (2016) [Withdrawn due to scheduling conflict] Princeton, NJ - 2017
[OneBeat](#) - U.S. State Dept. International Music Diplomacy Fellowship - Invited Fellow [Withdrawn due to scheduling conflict] 2017
[The Cohan Collective - Dance Residency](#) - Composer-In-Residence Pasadena, CA - 2017
[USC Jimmy McHugh Composition Prize](#) - *Relapse* (2016) Los Angeles, CA - 2017
[ASCAP Morton Gould Composers Awards](#) - Honorable Mention - *Mass Hysteria* (2016) New York, NY - 2016
[National Reflections Contest](#) - 1st Place & Outstanding Interpretation - *Reverie* (2009) Nashville, TN - 2010

RELATED EXPERIENCE

[Score Follower, Incipitsify, and Mediated Scores YouTube Channels | scorefollower.com](#) 2017 - current

Production Intern — Produce score follower videos for one of the largest online platforms for new music

[LA Phil's YOLA at HOLA \(Youth Orchestra LA at Heart of Los Angeles\)](#) 8/2016 - 6/2017

Teaching Volunteer — Created the first year-long composition class where each student (1) received their first world premieres inspired by their own musical cryptograms, and (2) was exposed to seminal works by Terry Riley, Steve Reich, Pauline Oliveros, and more.

[Feral Bodies - Artist Collective](#) 2016 - 2017

Artistic Director/Composer — This new music group (and my master's thesis) focused on contemporary issues of belonging and the humanization of the artist, which culminated in a full house concert on May 12, 2017 at ArtShare L.A.

PERFORMANCE HIGHLIGHTS

[Cabrillo Festival/Commissioned by John Adams and Deborah O'Grady](#) Santa Cruz, CA - June, 2018

Commissioned to write a new chamber symphony work by John Adams and Deborah O'Grady through generous support of the Pacific Harmony Foundation.

[New York Youth Symphony "First Music" Commission](#) Carnegie Hall, New York, NY - May 27, 2018

Slant (2018) for orchestra; New York Youth Symphony; Michael Repper, *conductor*

[Kaleidoscope Chamber Orchestra Call for Scores](#) Walt Disney Concert Hall, Los Angeles, CA - November 18, 2017

Screaming Shapes (2017) for amplified flute, bass clarinet, violin, cello, and fixed electronics; Noon to Midnight Concert

[Minnesota Orchestra Composer Institute](#) Orchestra Hall, Minneapolis, MN - November 10, 2017

Relapse (2016) for orchestra; Minnesota Orchestra; Osmo Vanska, *conductor*

[Aspen Music Festival and School](#) Aspen, CO - July, 2017

Screaming Shapes (2017) for amplified flute, bass clarinet, violin, cello, and fixed electronics; Aspen Contemporary Ensemble; Timothy Weiss, *conductor*

["Transcendence: Requiem for Sandra Bland" - A Thematic Poetry Vigil](#) ArtShare L.A., Los Angeles, CA - July 13, 2016

REPARATION (2016) for spoken word artists, rappers, high R&B vocalists, soprano voice, saxophones

[Bill T. Jones/Arnie Zane Dance Company](#) Los Angeles, CA - March 8, 2016

Toki (2016) for dance, toy piano, saxophone, viola, cello, and dance; choreographed by Bill T. Jones; Jaco Wong, *conductor*

[TEDXuofM: Untapped](#) Ann Arbor, MI - April 5, 2013

Action Potential (2013) for electronics, dance, and video; Alexis Turner, *choreographer*; Matthew Infante, *videographer*

EDUCATION

[University of Southern California](#) Los Angeles, CA

Master of Music - Composition 2015-'17

Outstanding Graduate in Composition

James Newton Howard Music Scholar

Jimmy McHugh Endowed Composition Prize

[University of Michigan](#) Ann Arbor, MI

Bachelor of Music - Composition 2010-'14

Outstanding Graduate in Composition

Park, Colin and Mary Academic Scholar

University Honors (x4)

REFERENCES

[Ted Hearne](#)

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[Donald Crockett](#)

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University of Southern California

PETER S. SHIN — *BIOGRAPHY*

Peter S. Shin (b. 1991) is a composer whose music navigates issues of national belonging, the co-opting and intermingling of disparate musical vernaculars, and the liminality between the two halves of his second-generation Korean-American identity.

His music has been performed at the Walt Disney Concert Hall through the Los Angeles Philharmonic's Noon to Midnight series and Carnegie Hall through the First Music Commission. He is the recent recipient of a 2018 American Academy of Arts and Letters Charles Ives Scholarship, a 2017 Fulbright Grant, a 2017 Aspen Music Festival Fellowship, the 2017 Minnesota Orchestra Composer Institute, the 2017/18 New York Youth Symphony "First Music" Commission, the 2018 Mizzou International Composers Festival with Alarm Will Sound, the 2017/18 Kaleidoscope Chamber Orchestra International Call for Scores, and the 2017 SCI/ASCAP Commission Competition in the Graduate Division, among others.

A native of Kansas City, Missouri and a graduate of the University of Southern California (Master of Music) and the University of Michigan (Bachelor of Music), Peter is currently a composer fellow of the Berkeley Symphony through their 2018-19 season with mentor Anna Clyne. For more information, please visit: <http://peter-shin.com>